



Canadian Philharmonic Chinese Orchestra

Membership Guidelines and Registration Form

The Canadian Philharmonic Chinese Orchestra is a training orchestra with the goals to foster the love of Chinese music in Canada. We welcome all experienced participants to audition and try out for the orchestra. Please refer to the following guidelines for references:

Who can join?

- Anyone who is age 35 and older as of Jan 1st, 2018 (If you are younger than 35 and would like to join us, please consider joining the Canadian Youth Chinese Orchestra)
- Instruments such as Erhu, Pipa, Dizi, Yangqin, Guzheng, Zhongruan, Daruan, Cello, Suona, Sheng, and Chinese Percussions are welcome to audition
- Players who have had experiences learning the respective instruments and knows how to play D, G, and F key scales

How much does CPCO cost?

- AUDITION FEE:** \$15.00
- REGISTRATION FEE:** 320\$ per year (includes all costs associated with rehearsals, workshops, chamber music, and instructor fees)
All touring is subject to a separate fee.

The CPCO is accepting new applicants every year starting June - August.
Rehearsals runs from mid September to beginning of June.

Late enrollments are usually not considered unless there are special circumstances. If you enroll after the application deadline, the extra charge of 25\$ for administration fee will be added to the registration fees.

Payment Options

1. Enclose one cheque for \$320.00 with your application. (payable to: *Hong Feng Canadian Chinese Orchestra*)

Registration Fee cheque(s) will be returned via mail to unsuccessful applicants.



What does a CPCO audition entail?

Auditions are approximately 10 minutes long. In general, you can expect to be asked to play a 2 minute solo of your choice as well as perform the repertoire excerpts chosen by the music committee. You will be asked to play scales or sight read. You will be auditioning in front of a panel 2-3 people (CCO coach(es), other CCO musician(s), and/or CCO conductor).

Audition times are assigned once the registrations are processed.

What is the time commitment for CPCO?

CPCO rehearsals generally take place between 2:00PM to 4:00PM on Sundays. In addition to weekly rehearsals, there are annual concert, community performances, and various workshops and extra rehearsals with guest conductors. A schedule of the full year will be provided at the first rehearsal and after that point CPCO members are required to check weekly emails throughout the season and note all schedule updates.

All CPCO members are encouraged to continue their private music learning to ensure their progresses in orchestral playing.

During Rehearsals:

The following are a list of guidelines that we expect to be followed in order for the smooth and functional operation of the ensemble. We want to make the most of our time together. Please read the list carefully and sign the acknowledgment form page.

Rehearsal Rules:

- Please arrive 15 minutes early for each rehearsal so we may begin promptly and on time. Please use this window of time for tuning and setting up your space
- Rehearsal time is not practice time, we expect each member to come prepared and well practiced
- No food or drink are permitted within the practice space. Water with a tightly sealed lid is acceptable
- Please bring your own stand, music, instrument, and pencil
- Respect for the conductor is paramount. Any conversations of dire importance or if your neighbour needs assistance, please quietly excuse yourself so as to not disrupt the orchestra
- If you must leave before the end of rehearsal, it must be previously discussed and permitted by the conductor.



Absences:

- You're permitted 3 absences from rehearsal each year, any additional requires a doctors note or consent from the Conductor
- Soloists require a doctors note for all and any absences
- Please notify the conductor at least 24 hours prior to any absence
Absences which are excused from the above statements include: funeral services, school exams, and family emergencies.
- If you are taking vacation times longer than 2 weeks, please speak with the conductor

Additional:

- Lost or damaged music will be replaced at Members own expense

**Canadian Philharmonic Chinese Orchestra
Membership Guidelines Agreement**

I _____ have hereby read and acknowledge the Membership Guidelines. I understand that my Membership to the Canadian Philharmonic Chinese Orchestra is a privilege and that disregarding the rules impairs the smooth and happy functioning of the ensemble. I understand that my Membership may be suspended or even terminated should I not adhere to the aforementioned guidelines.

Printed Name of Applicant

Date

Signature of Applicant

Signature of Conductor



Registration Form

Last Name	First Name	Chinese Name	Date of Birth (mm/dd/yy)
Address			
Home Phone	Cell Phone	Contact Email	

Name of Instrument learned	How many years of learning?	Teacher's Name	Teacher's Email
Primary Instrument			
Secondary Instrument			

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The membership applicant Audition Date and Time: _____ Pass: YES / NO
 The membership applicant has submitted the following documents: __Registration__ Guideline Signed
 The membership applicant has enclosed the appropriate fees: ___\$320.00 Term Fee ___\$15 Admin Fee

 Members Instrument Team Leader

 Administration Signature

To submit application form:

By e-mail: Scan and send to audition@CanadianChineseOrchestra.com, title the email CPCO Registration Form.

Questions? Contact 6478898042